

ICARUS

By Nic Chuaqui

FOR PERUSAL USE ONLY

score

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FOR PERUSAL USE ONLY

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones (2 Tenor, 1 Bass)
Bass Tuba

Timpani (C B F# E)
Percussion (3 players):
Bass Drum
Cymbals (1 pair of crash cymbals, 1 suspended)
Tam-tam
Triangle

Harp
Violin I
Violin II
Viola
Cello
Bass

duration: 14 minutes

The score is transposed

FOR PERUSAL USE ONLY

ICARUS

Nic Chuaqui

Intenso
♩ = 144

poco rit. a tempo

Piccolo

2 Flutes
1. 2.

2 Oboes
1. 2.

English Horn

2 Clarinets in B♭
1. 2.

Bass Clarinet

2 Bassoons
1. 2.

Contrabassoon

4 Horns in F
1. 2. 3. 4.

3 Trumpets in C
1. 2. 3.

3 Trombones
1. 2. 3.

Bass Tuba

Timpani
C B F# E

Bass Drum

Cymbals

Tam-Tam

Triangle

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

poco rit. a tempo

Picc. 7 *dim.* *pp* *mp*

Fl. *dim.* *pp* *mp*

Ob. *pp* *mp*

Eng. Hn. *dim.* *f* *mp*

Cl. *pp* 1. a2

B. Cl. *pp* *f*

Bsn. *pp* 2. *f*

Cbsn. *pp* *f*

Hn. *p* 3. *fp*

Tpt. *mf* 3 5 *f*

Tbn. *pp* a2 *f*

Tuba *pp* *f*

Timp. *mp*

B.D. *ppp*

Cym. *ppp*

T.T. *ppp*

Tri. *ppp*

Hp. *pp*

Vln. I *dim.* *pp* *div.* *cresc. molto*

Vln. II *dim.* *pp* *div.* *cresc. molto*

Vla. *p* *pp* *div.* *cresc. molto*

Vc. *p* *ff non legato* *f* *fp* *cresc. molto*

Db. *p* *ff non legato* *f* *fp* *cresc. molto*

[illegible]

24

Picc. *dim.* *p*

Fl. *dim.* *p*

Ob. *dim.* *p*

Eng. Hn. *dim.* *p*

Cl. *dim.* 2. *mp* *ppp*

B. Cl. *dim.* *p*

Bsn. *dim.* *p* *ppp*

Cbsn. *dim.* *p*

Hn. *dim.* *p* *pp*

3. *dim.* *pp*

Tpt. *dim.* *p*

Tbn. *dim.* *p*

Tuba *dim.* *p*

Timp. *p*

B.D.

Cym. *f* *let ring*

T.T. *mf* *pp* *pp* *p* *ppp*

Tri.

Hp. *p* D; B $\flat$

Vln. I *dim.* *mp* *p* *pp*

Vln. II *dim.* *p* *pp* *unis.*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp* *unis.*

Db. *dim.* *p* *pp*

37

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

p dolce

p

1.

p dolce

3

1.

p

1.

p

2.

ppp

4.

ppp

2.

ppp

unis.

sempre pp

sempre pp

unis.

sempre pp

B₂

B₂ E₂

45

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp *legato*

3. *p*

div.

div.

E# C#

C# B#

C# E#

53

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

2.

3.

p

p

p

ppp

div. a3

ppp

div.

p

This page contains the musical notation for measures 60 through 67 of a symphony. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinet, Bass Clarinet, Basset Horns, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Bongos, Cymbals, Tom-Toms, Triangle), harp, and strings (Solo Violin, Violins I & II, Viola, Violoncello, Double Bass). The score shows a variety of musical elements such as melodic lines, harmonic support, and dynamic contrasts.

[illegible]

[illegible]

79

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

1.

Bsn.

2.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

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427.

428.

429.

[illegible]

This page contains musical staves for measures 89 through 92. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bells, Cymbals, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff sempre*, *f*, and *mf*. A large diagonal watermark reading "FOR PERSAL USE ONLY" is overlaid across the entire page.

[illegible]

106

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL USE ONLY

116

A Tempo
♩ = 144

Picc.

1.
Fl.

2.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL USE ONLY

124

Picc. *mp* *f* *f*

1. Fl. *mp* *f* *f*

2. Fl. *mp* *f* *f*

Ob. *mp* *f*

Eng. Hn. *mp* *f* *f*

Cl. *mp* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f* *fp*

Hn. 1.2. a2 *mf* 3. 4. *f*

C Tpt. 1-3 1. *f* *ff* 2. *f* *ff* 3. *f* *ff*

Tbn. a2 *f* a2 *fp* 1. *f* 2. *f*

Tuba *mp* *f* *fp*

Timp. B♭ - B♯ *mp* *f* *fp*

B.D.

Cym. CRASH CYMBALS *p*

T.T. *mp* *ff*

Tri. *mp* *ff*

Hp. D# E F G A B C

Vln. I *f* *non legato* *ff* *f* *mf*

Vln. II *f* *non legato* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf*

Vc. *fp* *f* *ff* *f* *mf*

Db. *non legato* *f* *ff*

132

Picc. (a2)

Fl. 1.2.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

1.

Tpt. 2.3.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

ff

p

f

gliss.

gliss.

div.

unis.

stop sound

D: Eb F# G A b Bb C

140

Picc. *f*

Fl. *f*

Ob.

Eng. Hn. *f*

Cl.

B. Cl. *f* *p* 3 3

Bsn. *f* *p* 3 3

Cbsn. *f* *pp* *f* 3

Hn. *f* *ff* *p* 3 3

Hn. *f* *ff* *p* 3 3

Tpt. 2.3. a2 *f* *ff*

Tbn. *f* *ff* *p* 3 3

Tuba *f* *ff*

Timp. *f* *ff* F# - A

B.D. *mf* *ff*

Cym.

T.T.

Tri.

Hp.

Vln. I *f* *pp* *f* 3 div.

Vln. II *f* *pp* *f* 3

Vla. *f* *pp* *f* 3

Vc. *f* *pp* *f* 3

Db. *f* *pp* *f* 3 div.

[illegible]

157

Picc.

1. *mp*

Fl.

2. *mp*

1. *mp*

Ob.

2. *p*

Eng. Hn.

pp 3

1. 3

Cl.

2. *pp* 3

B. Cl.

pp 3

1. *pp*

Bsn.

2. *pp* 3

Cbsn.

pp

Hn. 1-4

3

Tpt.

3

Tbn.

3

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

D: Eb G# A:

mf 3

mf

Vln. I

Vln. II

Vla.

div. *p*

Vc.

div. pizz. *p* 3

Db.

[illegible]

167

Picc.

1.

Fl.

2.

1.

Ob.

2.

Eng. Hn.

1.

Cl.

2.

B. Cl.

1.

Bsn.

2.

Cbsn.

1.2.

Hn.

3.4.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

1.

Vla. div.

2.

Vc.

Db.

167

168

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172

Picc.

1.

Fl.

2.

1.

Ob.

2.

Eng. Hn.

1.

Cl.

2.

B. Cl.

1.

Bsn.

2.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

1.

Vla. div.

2.

Vc.

Db.

[illegible]

188

Picc. *ppp*

1. Fl. *nat.* *ppp*

2. Fl. *ppp*

1. Ob. *ppp*

2. Ob.

Eng. Hn. *ppp*

1. Cl. *pp* *ppp*

2. Cl. *pp* *ppp*

B. Cl.

Bsn. 1.2. *pp* *ppp*

Cbsn.

Hn. 4. *pp*

Tpt.

Tbn.

Tuba

Timp. C - C# *pp*

B.D.

Cym.

T.T. *mp* *pp*

Tri.

Hp. *mp* *mp*

Solo Vln. *mf*

Vln. I *ppp* *pp* *legato* *unis.*

Vln. II *ppp* *pp* *legato* *unis.*

Vla. (div.) *mp* *pp* *legato* *unis.*

Vc. *mp* *pp* *legato* *unis.*

Db. *mp* *pp* *legato*

198

Picc.

1. nat. *ppp*

Fl.

2. *ppp*

1. *ppp*

Ob.

2. *ppp*

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym. SUSP. CYMBAL *ppp*

T.T.

Tri. *pp*

Hp. *p*

Vln. I *ppp* sostenuto

Vln. II *ppp* sostenuto

Vla. *ppp* sostenuto

Vc. *ppp* sostenuto

Db. *ppp* sostenuto

[illegible]

Score for Percussion

Tempo: ♩ = 144
Time Signature: 3/8

Musicians: Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Cl. 1.2., B. Cl., 1. Bsn., 2. Bsn., Cbsn., Hn., Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Vln. I div., Vln. II, Vla., Vc. div. 1., Vc. div. 2., Db.

Key Signature: One sharp (F#)

Rehearsal Markings: 212

Dynamics and Performance Instructions:

- Picc.: -
- Fl. 1.2.: -
- Ob. 1.2.: -
- Eng. Hn.: -
- Cl. 1.2.: -
- B. Cl.: -
- 1. Bsn.: -
- 2. Bsn.: -
- Cbsn.: -
- Hn.: -
- Tpt.: -
- Tbn.: -
- Tuba: -
- Timp.: -
- B.D.: -
- Cym.: -
- T.T.: -
- Tri.: -
- Hp.: -
- Vln. I div.: -
- Vln. II: -
- Vla.: -
- Vc. div. 1.: -
- Vc. div. 2.: -
- Db.: -

Notes:

- Fl. 1.2.: *pp legato*
- Ob. 1.2.: *pp legato cresc.*
- Cl. 1.2.: *pp legato cresc.*
- B. Cl.: *pp legato cresc.*
- 1. Bsn.: *pp legato cresc.*
- 2. Bsn.: *pp cresc.*
- Cbsn.: *pp*
- Cym.: *ppp*
- Hp.: *p*
- Vln. I div.: *unis.*
- Vln. II: *cresc.*
- Vla.: *cresc.*
- Vc. div. 1.: *cresc.*
- Vc. div. 2.: *cresc.*
- Db.: *cresc.*

220

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

1.

Bsn.

2.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

1.

Vln. I div.

2.

Vln. II

Vla.

1.

Vc. div.

2.

Db.

[illegible]

232

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

240

Picc.

Fl.

Ob. 1. Solo *pp* *ppp*

Eng. Hn. *ppp*

1. Cl. *ppp*

2. *pp* *tr*

B. Cl. *ppp*

1. Bsn. *ppp* *pp*

2. *pp*

Cbsn. *pp*

Hn.

Tpt.

Tbn.

Tuba

Tim.

B.D.

Cym.

T.T.

Tri.

Hp. *D₃* *gliss.* *E₃ F#*

Vln. I *unis.* *subito pp* *div.* *pp* *Sul D unis.*

Vln. II *subito pp* *pp*

Vla. *subito pp* *div.*

Vc. *subito pp* *div.*

Db. *subito pp* *div.* *mp*

244

Picc.

Fl. *tr*

Ob.

Eng. Hn.

1. Cl.

2. Cl.

B. Cl.

1. Bsn.

2. Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp. *ppp* B♭ - B♯

B.D.

Cym.

T.T.

Tri. *p*

Hp. *gliss.*

Solo Vln.

Vln. I *div.* *mf* *unis.* *mp* *Sul D*

Vln. II *mf* *mp*

Vla. *mf* *mp* *div.*

Vc. *mf* *mp* *div.*

Db. *mf* *mp*

247

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

252

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL USE ONLY

258

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flt.

pp

3

3

3

5

p

tr

pp

3

3

tr

pp

p

pp

p

1.

pp

pp

mp

B $\natural$ - B $\flat$
F $\sharp$ - A

pp

G $\flat$

G $\natural$

A $\sharp$ F $\sharp$

B $\flat$ E $\sharp$

A $\natural$

B $\natural$ A $\sharp$

mp

sul tasto

pp

div. nat.

p

sul tasto

pp

nat.

p

div. pizz.

mp

div. a3

p

pizz.

mp

262

The musical score for measures 262-265 is presented below. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tuba, Timp., B.D., Cym., T.T., Tri., Hp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 3/4 time and features various dynamics and articulations.

Measure 262: Picc. (rest), Fl. (quarter note, G4), Ob. (rest), Eng. Hn. (quarter note, G4), Cl. (quarter note, G4), B. Cl. (quarter note, G4), Bsn. (quarter note, G4), Cbsn. (quarter note, G4), Hn. (quarter note, G4), Tpt. (quarter note, G4), Tbn. (quarter note, G4), Tuba (quarter note, G4), Timp. (quarter note, G4), B.D. (quarter note, G4), Cym. (quarter note, G4), T.T. (quarter note, G4), Tri. (quarter note, G4), Hp. (quarter note, G4), Solo Vln. (quarter note, G4), Vln. I (quarter note, G4), Vln. II (quarter note, G4), Vla. (quarter note, G4), Vc. (quarter note, G4), Db. (quarter note, G4).

Measure 263: Picc. (rest), Fl. (quarter note, G4), Ob. (rest), Eng. Hn. (quarter note, G4), Cl. (quarter note, G4), B. Cl. (quarter note, G4), Bsn. (quarter note, G4), Cbsn. (quarter note, G4), Hn. (quarter note, G4), Tpt. (quarter note, G4), Tbn. (quarter note, G4), Tuba (quarter note, G4), Timp. (quarter note, G4), B.D. (quarter note, G4), Cym. (quarter note, G4), T.T. (quarter note, G4), Tri. (quarter note, G4), Hp. (quarter note, G4), Solo Vln. (quarter note, G4), Vln. I (quarter note, G4), Vln. II (quarter note, G4), Vla. (quarter note, G4), Vc. (quarter note, G4), Db. (quarter note, G4).

Measure 264: Picc. (rest), Fl. (quarter note, G4), Ob. (quarter note, G4), Eng. Hn. (quarter note, G4), Cl. (quarter note, G4), B. Cl. (quarter note, G4), Bsn. (quarter note, G4), Cbsn. (quarter note, G4), Hn. (quarter note, G4), Tpt. (quarter note, G4), Tbn. (quarter note, G4), Tuba (quarter note, G4), Timp. (quarter note, G4), B.D. (quarter note, G4), Cym. (quarter note, G4), T.T. (quarter note, G4), Tri. (quarter note, G4), Hp. (quarter note, G4), Solo Vln. (quarter note, G4), Vln. I (quarter note, G4), Vln. II (quarter note, G4), Vla. (quarter note, G4), Vc. (quarter note, G4), Db. (quarter note, G4).

Measure 265: Picc. (rest), Fl. (quarter note, G4), Ob. (quarter note, G4), Eng. Hn. (quarter note, G4), Cl. (quarter note, G4), B. Cl. (quarter note, G4), Bsn. (quarter note, G4), Cbsn. (quarter note, G4), Hn. (quarter note, G4), Tpt. (quarter note, G4), Tbn. (quarter note, G4), Tuba (quarter note, G4), Timp. (quarter note, G4), B.D. (quarter note, G4), Cym. (quarter note, G4), T.T. (quarter note, G4), Tri. (quarter note, G4), Hp. (quarter note, G4), Solo Vln. (quarter note, G4), Vln. I (quarter note, G4), Vln. II (quarter note, G4), Vla. (quarter note, G4), Vc. (quarter note, G4), Db. (quarter note, G4).

266

Picc. *f* 3 3 3 *tr* 6 6 5

Fl. *f* *a2* 6 6 6 6

Ob. *f* *a2*

Eng. Hn.

Cl. *f* 5 5 *a2*

B. Cl. *f* 5

Bsn. *f* *a2*

Cbsn. *f*

Hn. *f* 3 3

Tpt. *f* 3.4. *a2* 3 3

Tbn. *f* 3 *ff* 3

Tuba *f* 3

Timp. *f* 3

B.D. *mf*

Cym.

T.T. *f*

Tri.

Hp. *D: E: F: G: A: B: C:* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *f* *div. a2* 6 6 6 *unis.* 6

Vln. II *f* *(unis.)* *div. a2* *unis.* 6 6

Vla. *f* *unis. arco* 6 3 *div.* 6 3

Vc. *f* *(unis.)* *arco* *div. sul pont.* 3 3 3 3

Db. *f* 3

268

Picc. *f* 3 3 3

Fl. *f* a2

Ob. *f*

Eng. Hn.

Cl. *f* 5 5

B. Cl. *f* 5

Bsn. *f* a2

Cbsn. *f*

Hn. *f*

Tpt. *ff* 2. *ff*

Tbn. *f*

Tuba *f*

Timp. *f*

B.D. *f* *ff* *fff* 3

Cym.

T.T. *ff* *f*

Tri. *mf*

Hp. *ghss.*

Vln. I *div.* *ff* *unis.*

Vln. II *f*

Vla. *unis.*

Vc. *unis.* *f*

Db. *f*

273

Picc. *f* 3 3 3 *ff*

Fl. *f* *ff*

Ob. *f*

Eng. Hn.

Cl. *f* 5 5 *ff* a2 *ff*

B. Cl. *f* 5 5

Bsn. *f* a2 *ff* 3 3

Cbsn. *f*

Hn. *f* *f* *f* 3 3

Tpt. *ff* 2.3. a2

Tbn. *f* 3 3

Tuba *f*

Timp.

B.D. *mf* *f*

Cym. SUSP. CYMBAL stop sound CRASH CYMBALS *f*

T.T. *mf* *f*

Tri.

Hp. *gliss.*

Vln. I *div.* *unis.* *ff*

Vln. II *f* *ff*

Vla. *f* 3 3

Vc. *f* 3 3

Db. *f*

[illegible]

The musical score is for "The Snowflake Dance" from Act II of "The Nutcracker". It is written for a large symphony orchestra. The score begins at measure 284 and spans several measures. Key instruments include woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Bells, Cymbals, Triangle), keyboard (Piano), and strings (Violins I & II, Viola, Violoncello, Double Bass). The music features intricate melodic lines, often with triplets and sixteenth-note runs. Dynamic markings like fortissimo (ff) are used throughout. The tempo is indicated by a metronome marking of quarter note = 60. The score is presented in a standard orchestral format with staves grouped by instrument family.

[illegible]

296

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

a2

mf

3

8

301

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

310

Picc.

Fl.

Ob.

Eng. Hn.

Cl. a2

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp. A - Ab
Bb - C

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db. div.

mf

f

[illegible]

324

Picc.

Fl.
1.2.

Ob.

Eng. Hn.

Cl.
a2

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

B.D.

Cym.

T.T.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

3.

3.4. a2

2.

div.

div. a3

div. a3

unis.

cresc.

329

Picc.


fp

Fl.


fp

Ob.


fp

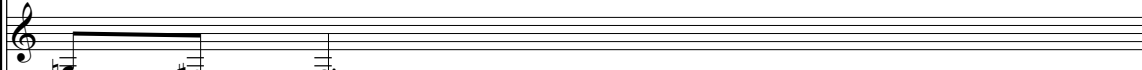
Eng. Hn.


fp

Cl.


fff

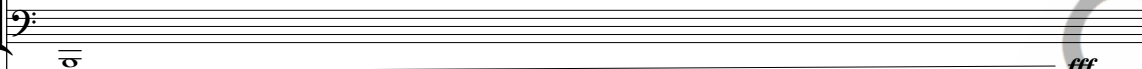
B. Cl.


fp

Bsn.


fp

Cbsn.


fff

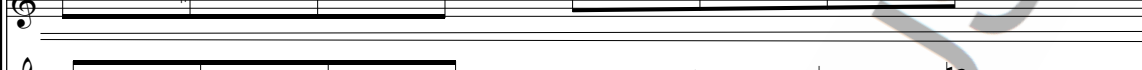
Hn.


fff

Tpt.


fff

Tbn.


fff

Tuba


fff

Timp.


pp

B.D.


pp

Cym.


stop sound

T.T.


fff

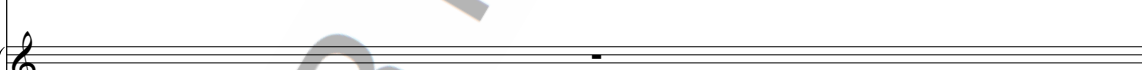
Tri.


fff

Hp.


p *molto cresc.*

Vln. I


ffpp *div. a2*

Vln. II


ffpp *div. a2*

Vla.


ffpp *div.*

Vc.


ffpp *div. a2*

Db.


ffpp

331

Picc. *p* *ffff*

Fl. *p* *ffff* *a2* *ffff*

Ob. *ffff*

Eng. Hn. *ffff*

Cl. *p* *ffff* *a2* *ffff*

B. Cl. *ffff* *a2*

Bsn. *ffff* *a2*

Cbsn. *ffff*

Hn. *ffff* *a2*

Tpt. *p* *ffff* *a2*

Tbn. *p* *ffff* *a2*

Tuba *p* *ffff*

Timp. *ffff*

B.D. *ffff*

Cym. *ffff* stop sound

T.T.

Tri.

Hp. *ffff* *gliss.*

Vln. I *ffff* *unis.*

Vln. II *ffff* *unis.*

Vla. *ffff* *unis.*

Vc. *ffff* *unis.*

Db. *ffff*

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