

Nicolas Chuaqui

October

for TTBB chorus

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October
From *A Boy's Will* (1913)
Robert Frost

O hushed October morning mild,
Thy leaves have ripened to the fall;
Tomorrow's wind, if it be wild,
Should waste them all.
The crows above the forest call;
Tomorrow they may form and go.
O hushed October morning mild,
Begin the hours of this day slow.
Make the day seem to us less brief.
Hearts not averse to being beguiled,
Beguile us in the way you know.
Release one leaf at break of day;
At noon release another leaf;
One from our trees, one far away.
Retard the sun with gentle mist;
Enchant the land with amethyst.
Slow, slow!
For the grapes' sake, if they were all,
Whose leaves already are burnt with frost,
Whose clustered fruit must else be lost—
For the grapes' sake along the wall.

Performance note:

High notes may generally be sung in falsetto voice.

October

for TTBB chorus

Nicolas Chuaqui (2013)
Text by Robert Frost, from *A Boy's Will* (1913)

Restful, but moving ($\text{♩} = 54$)

ppp

Tenor I
O, _____ O hushed Oct - o - ber, _____

pp

Tenor II
O hushed Oct-o-ber morn - ing_mild, Thy leaves have rip-ened

pp

Baritone
O hushed Oct-o-ber morn - ing_mild, Thy leaves have rip-ened

ppp

Bass
O, _____ O hushed Oct - o - ber, _____

Restful, but moving ($\text{♩} = 54$)

ppp

Piano reduction
(for rehearsal only)

6

mf **p**

_____ To - mor - row's _____ wind, if it be wild, should

mf **p**

to the fall; To - mor - row's wind, if it be wild, should

mf **p**

to the fall; To - mor - row's wind, if it be wild, should

mf **p**

_____ To - mor - row's _____ wind, if _____ it be wild, should

mp **p**

13 *f* *pp* *p* *cresc.* *f*

waste them all. The crows a - bove the for-est call; To -

f *pp* *p* *cresc.* *f*

waste them all. The crows a - bove the for-est call; To -

f *pp* *p* *cresc.* *f*

waste them all. The crows a - bove the for-est call; To -

f *pp* *p* *cresc.* *f*

waste them all. The crows a - bove the for-est call; To -

f *pp* *p* *cresc.* *f*

waste them all. The crows a - bove the for-est call; To -

20 *dim.* *pp* *mp* *mf*

mor-row, to-mor-row they may form and go. O hushed Oct-o-ber mor-ning mild,

dim. *pp* *mp* *mf*

mor-row they may form and go. O hushed Oct-o-ber mor-ning mild,

dim. *pp* *mp* *mf*

mor-row, To-mor-row they may form and go. O hushed Oct-o-ber mor-ning mild,

dim. *mp* *mf*

mor-row they may form and, O hushed, mor-ning mild,

dim. *pp* *mp* *mf*

26 *rall.*
pp *poco* *ppp* *senza espressione*

Be-gin the hours of this day slow, _____ make the day seem to

pp *poco* *ppp* *senza espressione*

Be-gin the hours of this day slow, _____ make the day seem to

pp *poco* *ppp* *senza espressione*

Be-gin the hours of this day slow, _____ make the day seem to

pp *poco* *ppp* *senza espressione*

Be-gin the hours of this day slow, _____ slow, _____ make the day seem to

rall.
pp *poco* *ppp* *senza espressione*

33 *A tempo e con moto*
mp

us less brief. _____ Not a - verse to being be - guiled, Be - guile, _____

mp

us less brief. Hearts not a - verse to being be - guiled, Be - guile us

mp

us less brief. Hearts not a - verse to being be - guiled, Be - guile us

mp

us less brief. _____ Not a - verse to being, Be - guile, _____

A tempo e con moto
mp

42

cresc. *mp* *cresc.* *mf* *mp*

— the way you know; Re - lease one leaf at break of — day; At noon —

cresc. *mp* *cresc.* *mf* *mp*

in the way you know; Re - lease one leaf at break of — day; At

cresc. *mp* *cresc.* *mf* *mp*

in the way you know; Re - lease one leaf at break of — day; At

cresc. *mp* *cresc.* *mf* *mp*

— the way you, Re - lease — one leaf at break of — day; At

cresc. *mp* *cresc.* *mf* *mp*

— the way you, Re - lease — one leaf at break of — day; At

50

<mf *f* *ff*

— re - lease a - no - ther leaf; One from our trees, one far — a - way; Re -

<mf *f* *ff*

noon re - lease a - no - ther leaf; One from our trees, one far — a - way; Re -

<mf *f* *ff*

noon re - lease a - no - ther leaf; One from our trees, one far — a - way; Re -

<mf *f* *ff*

noon re - lease a - no - ther leaf; One — from our trees, Re - tard —

58 *meno mosso* *p* *pp* *rall.*

tard the sun with gen - tle mist; En - chant the land with am - e - thyst.

meno mosso *p* *pp*

tard the sun with gen - tle mist; En - chant the land with am - e - thyst.

meno mosso *p* *pp*

tard the sun with gen - tle mist; En - chant the land with am - e - thyst.

meno mosso *p* *pp*

the sun with gen - tle mist; En - chant the land am - e thyst.

meno mosso *p* *pp* *rall.*

67 *Tempo primo* ($\text{♩} = 54$) *mf* *p*

Slow, Slow, Slow!

mf *p*

Slow, Slow, Slow, Slow!

mf *p*

Slow, Slow, Slow,

mf *p*

Slow, Slow, Slow,

Tempo primo ($\text{♩} = 54$) *mf* *p*

77 *dim.* **pp** For the grapes' sake, _

dim. **pp** For the grapes' sake, _

dim. **pp** For the grapes' sake, _

Slow! *dim.* **pp** For the grapes' sake, _

Slow! *dim.* **pp** For the grapes' sake, _

dim. **pp**

85 *poco* **mp** *subito p*

if they were all, Whose leaves al-rea-dy are burnt with frost, _

poco **mp** *subito p*

if they were all, Whose leaves al-rea-dy are burnt with frost, _

poco **mp** *subito p*

if they were all, Whose leaves al-rea-dy are burnt with frost, _

poco **mp** *subito p*

if they were all, Whose leaves al-rea-dy are burnt with frost, _

poco **mp** *subito p*

92

cresc. *dim.* **pp**

Whose clust - ered fruit must else be lost;

cresc. *dim.* **pp**

Whose clust - ered fruit must else be lost;

cresc. *dim.* **pp**

Whose clust - ered fruit must else be lost;

cresc. *dim.* **pp**

Whose clust - ered fruit must else be lost;

cresc. *dim.* **pp**

Whose clust - ered fruit must else be lost;

102

pp *poco* **ppp** *Il più lungo possibile* *n*

For the grapes' sake, a - long the wall.

pp *poco* **ppp** *Il più lungo possibile* *n*

For the grapes' sake, a - long the wall.

pp *poco* **ppp** *Il più lungo possibile* *n*

For the grapes' sake, a - long the wall.

pp *poco* **ppp** *Il più lungo possibile* *n*

For the grapes' sake, a - long the wall.

pp *poco* **ppp** *Il più lungo possibile* *n*

For the grapes' sake, a - long the wall.